

# Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

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Adagio. Allegro appassionato.

pp *lunga* *f*

*mf*

*f*

*tr* ① *ff*

② *dim.* *pp*

① *pp*

*mf* *f*

③ *ff*

*ff pesante*

dim. *p* *espress.* ④ *Con molto tenerezza*

*mf*

dim. *poco rit.* ⑤ *a tempo* *p*

*f* *ff*

⑥ *fp* *mf*

*mf* *p* *pp sempre*

⑦ *pp* *mf* 1

*f* *f* *p*

⑧ 1 *ppp*

⑨ 3

Detailed description: This is a musical score for Viola, consisting of 12 measures. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into nine numbered sections. Section 4 begins with a dynamic of *p* and a tempo marking of *espress.* with the instruction *Con molto tenerezza*. Section 5 starts with *p* and *a tempo*. Section 6 features a forte *fp* dynamic. Section 7 includes a *pp* dynamic. Section 8 begins with a very soft *ppp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 3).

pp *sempre*

pp

⑩ mf pp pp mf pp mf

⑪ pp f p

mf

⑫ *espress.* p p mf p

p

⑬ *tr.* *cresc.* f

1 2

3 4 5 6 7 f dim.

⑭ mf p

mf

13/8

*f*

*ff*

⑮ *Tranquillo*

*pp*

*Tempo I.*

⑯

*ff*

13/8

*ff*

*f*

*dim.*

⑰

*espress.*

*pp*

*p*

*mf*

*dim.*

⑱ *a tempo*

*p poco rit.*

*p*

*p*

Musical score for Viola, measures 20-26. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, mf, f, ff, pp, ppp, cresc., acci., sempre marcato, allargando) and articulations (accents, slurs, ties). Measure 24 is marked "Agitato." and measure 26 is marked "Più agitato."

## 2.

Adagio molto.

pp *f* pp *cresc.*

(*poco affrettando*) pizz. ① arco

pp *f* pp

pp *cresc.* 3 *f* dim.

② Poco meno adagio.

*p dolce* 3

3 mp

*mf* *f*

④ meno mosso

pp *a tempo* *mf con passione* *cresc.*

⑤

*animato* *ff* *dim.* *pp* *tranquillo*

*animato* *ff* *dim.* *pp* *tranquillo*

⑥

*f animato* *mf*

⑦

*p* *pp* *a tempo - adagio* *poco rall.*



*a tempo*  
*pp*

*poco rall.*

*a tempo*  
*pp cresc. mf*

**8** *Poco più mosso.*  
*pp sempre f*

*ff*

*f*

**9**  
*ff*

*rall.*  
*dim. p dim. pp*

*pizz. pp*

**10** *Tempo I.*  
*arco pp*



Musical score for Viola, measures 11-15. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 11: *f* *pp* *pp* *f* *pp*.

Measure 12: *pp* *pp cresc.* *ff* *rall.* *p*.

Measure 13: *arco* *pp* *pizz.* *1*.

Measure 14: *arco* *p* *f* *ff con passione*.

Measure 15: *ff* *sempre ff* *3* *3* *3*.

Measure 16: *14* *fff* *ff drammatico* *fff*.

Measure 17: *15* *ff* *pp* *f* *pp* *pp*.

Measure 18: *molto tranquillo* *pp sempre* *pp*.

Measure 19: *ppp* *pp* *ppp* *pizz.*.

## 3.

Allegretto grazioso.

*II<sup>da</sup> volta pp sempre*

The musical score is written for Viola in 3/8 time, key of D major. It begins with a first ending bracketed off. The second ending starts at measure 1 and continues through measure 8. Dynamics include *p*, *mf dim.*, *mf*, *p*, *f*, *ff*, *cresc.*, *pp*, *f*, *mf*, and *f press.*. Articulations include *pizz.* and *arco*. Numbered measures 1 through 8 are indicated above the staff. The piece concludes with a Coda symbol and a final measure marked *f press.*

Measures 1-10 of the Viola part. The key signature is G major (one sharp). The time signature is 3/4. The music includes various rhythmic patterns and dynamics: *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). Measure 10 is marked with a circled '10' and a *ff* dynamic. The section ends with a *D.C.* (Da Capo) instruction.

Allegro vivace.

CODA. *ff*

Measures 11-12 of the Viola part. The key signature is G major. The music is marked 'Allegro vivace' and 'CODA.' with a *ff* dynamic.

Measures 13-14 of the Viola part. The key signature is G major. The music continues with eighth and sixteenth notes.

Tempo I.

Measures 15-16 of the Viola part. The key signature is G major. The music is marked 'Tempo I.' and includes dynamics: *ff* (fortissimo), *dim.* (diminuendo), and *lunga pausa* (long pause). The section ends with a *pp* (pianissimo) dynamic.

4.

Allegro agitato.

Musical score for Viola, page 12, measures 1-12. The score is in 2/4 time, key of D major (one sharp), and tempo/mood is Allegro agitato. The notation includes various dynamics (mf, p, f), articulation (accents, slurs), and phrasing (circled numbers 1, 2, 3, 4). The score consists of 12 staves of music.

Measure 1: *mf*, quarter notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, A4, G4, F#4, quarter note E4, quarter note D4.

Measure 2: *mf*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 3: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 4: *p*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 5: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 6: *p*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 7: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 8: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 9: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 10: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 11: *f*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Measure 12: *rit.*, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

⑤ *a tempo*

*p*

*dim.* *f*

⑥ *espress.*

*ff* *mf* *p*

⑦

*f* *mf* *dim.* *poco - a -*

⑧ *animato*

*poco -* *p* *cresc.*

⑨

*f* *ff*

*ff pesante* *ff*

⑩

*p* *p* *pp* *pp*

C.B. 125

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf* *mf* *p* *mf*

⑮ *mf* *f* *rall.* 1

⑯ *Lento, espress.* *pp* 3 *ppp*

⑰ *Allegro con anima.* *f* 3 *ff* *mf* ⑱



(19) *f espress.*  
 (20) *pesante* *ff*  
*Vivo feroce* *ff*  
 (21) *Allegro moderato.* *trem.* *ff tragico* *dim.* *f*  
 (22) *mf*  
 (23) *meno mosso* *pp* *pp* *Adagio molto.*  
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